Press Release

24 May 2026

The First International Conference of the World Association of Authors and Researchers was organized by PRPS College, Baigani, Darbhanga in association with Janakpur (Nepal) and Darbhanga Chapters of WAAR on "Contributions of Mithila Region in the Development of Indian Knowledge Tradition: In the Context of Literature and Culture" "भारतीय ज्ञान परंपरा के विकास में मिथिला क्षेत्र का योगदान: साहित्य और संस्कृति के संदर्भ में" on May 23-24, 2026 in online mode.

Day 1

Strengthening the family tradition is the need of the hour. — **Prof. Laxmi Niwas Pandey**

A language grows not only through words, but through the history and emotions it carries. — **Prof. Girish Nath Jha**

Through its academic and cultural events, WAAR preserves the soul of Mithila and Indian heritage. — **Prof. Vijay Kumar Roy**

Madhubani Painting is not just art; it is a visual language of tradition and knowledge. — **Prof. Punita Jha**

Bharatiya Gyan Parampara is one of the oldest and most profound intellectual traditions in the world, encompassing philosophy, literature, education, spirituality, science and culture- **Dr. Krishna Nand Mishra**

The 1st International Conference of the World Association of Authors and Researchers was organized by PRPS College, Baigani (a constituent unit of Kameshwar Singh Darbhanga Sanskrit University), in collaboration with the Janakpur (Nepal) Chapter and Darbhanga Chapter of WAAR on 23-24 May 2026. The conference was centred on the theme, "Contributions of Mithila Region in the Development of Indian Knowledge Tradition: In the Context of Literature and Culture." It aimed to highlight the rich intellectual, cultural, and literary heritage of the Mithila region and its contributions to Indian knowledge systems.

The Inaugural Session, held from 9:30 a.m. to 12:00 noon, was moderated by **Dr. Richa Kumari**, Joint Director, Darbhanga Chapter of WAAR. The session began with the Invocation by **Mr. Rupesh Kumar Mishra**, creating a serene and scholarly atmosphere. This was followed by the Welcome address delivered by **Dr. Krishna Nand Mishra**, Convener of the conference. He warmly welcomed the distinguished guests, speakers and participants. He stated that knowledge is the greatest purifier and liberator of the self. He further observed that Mithila region occupies a unique and distinguished position because of its rich intellectual heritage, scholarly traditions, and vibrant cultural legacy.

Dr. Manish Kumar, Secretary of WAAR, introduced the participants with this Association and how it functions. He highlighted the organization's role in promoting academic research globally. He explained that WAAR organizes various academic and cultural events to promote new knowledge. Such initiatives provide opportunities for students, scholars, and researchers to actively participate and exchange ideas. **Prof. Vijay Kumar Roy**, President of WAAR, elaborated the vision and mission of WAAR. He also emphasized the importance of interdisciplinary research and international collaboration. He stated that WAAR creates a vibrant platform for learning, cultural exchange, and academic growth, encouraging young scholars to engage seriously with literature and culture in their

research. He also mentioned that WAAR presently has six international chapters in Canada, Ethiopia, Iran, Nepal, Nigeria, and Senegal, and more than two dozen chapters in different states in India.

The Guest of Honour, **Prof. Punita Jha** (Head, University Department of English, LN Mithila University) delivered inaugural address and spoke about the significance of preserving traditional knowledge systems and integrating them with modern academic discourse. She stated that traditional Indian art is rooted in the four primary goals of life: Dharma (righteousness and moral duty), Artha (material prosperity), Kaama (aesthetic enjoyment and desire), and Moksha (spiritual realization and liberation). She further remarked that the Indian knowledge tradition in Mithila represents a rich blend of philosophy, literature, art, and ecological wisdom. It demonstrates that knowledge is not confined to books alone but is deeply connected with life, culture, and nature. Mithila, she observed, continues to inspire scholars and cultural practitioners through the preservation of its intellectual and traditional heritage, including Mithila painting.

The session was further enriched by inaugural address by the Chief Guest, **Prof. Laxmi Niwas Pandey**, Vice Chancellor, Kameshwar Singh Darbhanga Sanskrit University. He emphasized the cultural richness of Mithila and its contribution to Indian philosophy, literature, and education. Drawing from his experiences across India — from Tirupati in the south to Himachal Pradesh in the north, Jagannath Puri in the east, Mumbai in the west, and Bhopal and Lucknow in central India — he reflected upon the diversity and unity of Indian knowledge traditions. He highlighted the philosophical concept of "Vasudhaiva Kutumbakam" from the Maha Upanishad, meaning "The whole world is one family," which advocates universal brotherhood, interconnectedness, and peaceful coexistence beyond barriers of race, religion, and nationality.

The highlight of the session was the Keynote address by **Prof. Girish Nath Jha** (Jawaharlal Nehru University). He discussed the relevance of Indian knowledge traditions in the digital age and stressed the importance of preserving classical knowledge through modern technology. He elaborated on Mithila's contributions to the Indian knowledge systems. In the field of Vedanta Darshana, scholars such as Yajnavalkya, Gargi, and Maitreyi made remarkable contributions to spiritual and philosophical discourse. In Nyaya Darshana, which emphasizes logic and reasoning, scholars like Gautama, Gangesha Upadhyaya, and Udayanacharya played pioneering roles. He also referred to Sankhya Darshana, founded by Kapila, as another significant philosophical system associated with Mithila. Additionally, Mithila made notable contributions to Dharmashastra, dealing with law, ethics, and social duties.

Prof. Jha further discussed the evolution of the Maithili language and literature, tracing its roots to the Charyapadas (8th–12th century). He also noted that Maithili received constitutional recognition in 2003, and efforts are continuing toward securing its status as a classical language, reflecting its rich literary and cultural heritage.

The session concluded with the Vote of thanks delivered by **Dr. Ram Sebak Thakur** (Director, Janakpur Chapter of WAAR), who expressed heartfelt gratitude to all the dignitaries, organizers, and participants for their valuable contributions to the successful organization of the conference.

In the first plenary session, **Prof. Deo Shankar Navin** (Jawaharlal Nehru University), **Mr. Divyaraj Amiya** (Tuebingen University, Germany) and **Prof. Sushant Kumar Mishra** (Jawaharlal Nehru University) delivered their talks on different topics and tried to explore the literature, culture and philosophy of Mithila which contributed significantly in shaping Bhartiya Gyan Parampara. The session was chaired by **Prof. Sushant Kumar Mishra**.

There were seven parallel sessions held from 2:30 p.m. to 5:00 p.m. in which more than 70 participants presented their papers on various themes and issues which explored the rich heritage of Mithila from different perspectives. The seven chairpersons of parallel sessions were: **Dr. Manish Kumar, Dr. Krishna Nand**

Mishra, Dr. Yugeshwar Sah, Dr. Ram Sebak Thakur, Dr. Richa Kumari, Dr. Upendra Gami, and **Bindunath Jha** and their respective moderators were Dr. Subodh Kumar Roy, Dr. Amarjeet Yadav, Rashmi Kumari, Rakesh Kumar, Akshara, Pooja Kumari and Rakesh Manoj Pratihast.

The inaugural session and the plenary session were gracefully hosted by **Dr. Richa Kumari**, Assistant Professor of English, C. M. Science College, Darbhanga. **Dr. Yugeshwar Sah**, Assistant Professor of English, C. M. Science College, Darbhanga and Treasurer of WAAR and Director, Darbhanga chapter of WAAR was the organising secretary of the conference.

Day 2

The need of the hour is rigorous and sustained research to rediscover Mithila's profound philosophical traditions and position them within the wider global knowledge discourse. – **Prof**. **Ram Nath Jha**

Mithila's rich legacy of literature, culture, and philosophy is a matter of pride, but we must also reflect on how its intellectual traditions can shape contemporary national and global knowledge discourse. – **Dr. Yugeshwsr Sah**

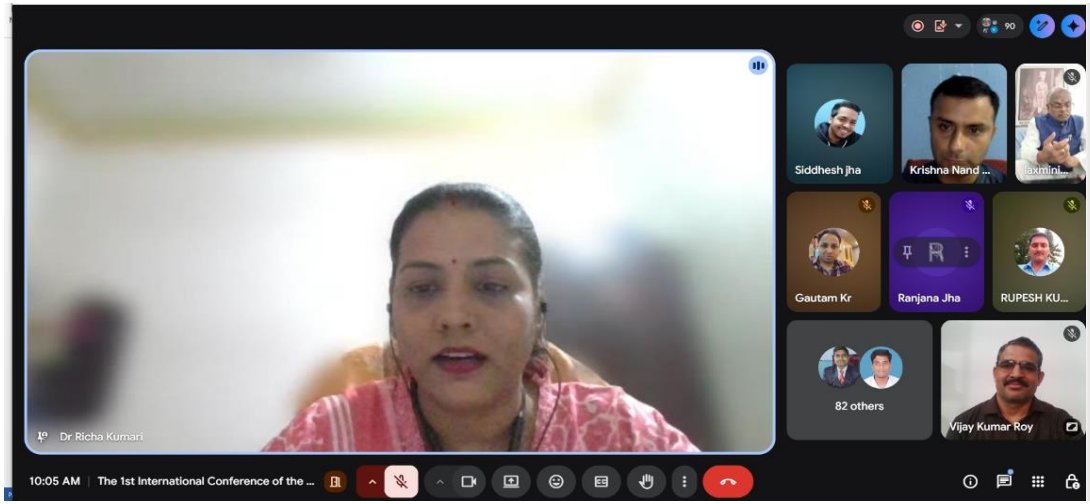
During the first plenary session of the 2nd day of the conference on 24th May 2026, **Prof. Pankaj Kumar Mishra** (St. Stephen's College, University of Delhi), **Dr. Phanikanta Mishra** (Former Regional Director, Archaeological Survey of India, Eastern Zone, Kolkata), and **Prof. Vidyanand Jha** (IIM Calcutta) highlighted the relevance of Mithila's fertile literary and philosophical traditions in the contemporary world through their insightful lectures on diverse themes. Prof. Pankaj Kumar described the famous debate between Mandan Mishra and Adi Shankaracharya as a myth and emphasized that the people of Mithila now need to think beyond such narratives and adopt broader intellectual perspectives. **Dr. Phanikanta Mishra** shared his personal experiences of excavating the Rajbali Garh, Rajnagar, Madhubani, which has the potential to provide substantial evidence that may bring Mithila on the map of the world. Prof. Vidyanand laid emphasis on creating a robust tradition of translation in Mithila without which the literature, culture, and philosophy of Mithila would not be available for the global audience. He highlighted and appreciated the English Translation of *Prithiviputra: Son of the Soil* by **Dr. Yugeshwar Sah.** He also remarked that this landmark translation would be a milestone in strengthening the tradition of translation in Mithila. Prof. Jha also stated his concerns about the acute crisis of readership in Mithila and Maithili. The glorious past must be revived and explored deeply. He acted as the chairperson of the plenary session.

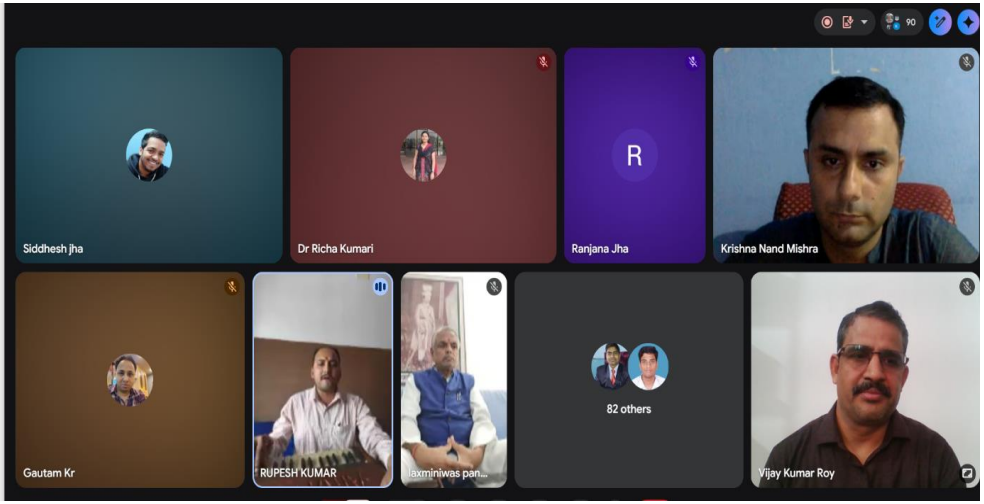
In the second plenary session, **Dr. Satyan Jha** (Clinical Psychologist and Psychoanalyst, Minkowska Centre, Paris & Member of the Centre for Research on 20th Century French Literature, Sorbonne University, Paris, France) stated that Mithila art should not merely be viewed as a folk or regional art form but as a global cultural and artistic tradition. He observed that Mithila painting contains symbols, colours, women's experiences, religiosity, ecological consciousness, and folk memories that together create an independent aesthetic distinct from Western artistic standards. **Dr. Chandan Jha** (Associate Professor of Finance, Le Moyne College, Syracuse, NY, USA) remarked that Indian philosophy possesses a highly developed logical tradition that evolved mainly in Mithila and Navadwipa through scholars such as Gangesh Upadhyay. He explained that this tradition is not merely philosophical but it also represents an advanced methodology of logic, language analysis, and epistemology. **Prof. Sthaneshwar Timalsina** (Conference Chair and Chairperson of this Plenary Session) emphasized that Mithila should be understood not merely as a geographical region but as a centre of rich intellectual tradition, worldview, and cultural consciousness. He highlighted the importance of studying the philosophical elements embedded in the Navya-Nyaya tradition of Gangesh Upadhyay, the poetic and devotional consciousness of Vidyapati, the folk culture of Mithila, its art, folk songs, women's experiences, and social values.

During the valedictory session, **Prof. Ram Nath Jha** (Jawaharlal Nehru University) acquainted the audience with the philosophical traditions of Mithila and stressed the urgent need for extensive research on its strong and vast intellectual heritage. He remarked that Mithila's philosophical legacy is one of the richest and oldest components of Indian Knowledge Tradition, as Mithila has historically been a major centre of philosophy, logic, jurisprudence, spirituality, and cultural thought.

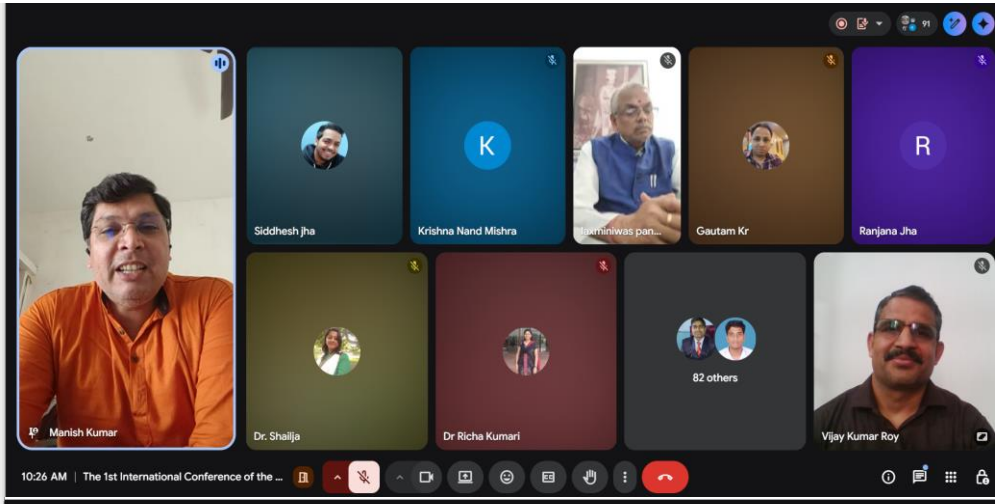
At the conclusion of the programme, the Organising Secretary of the conference, **Dr. Yugeshwar Sah**, presented the report of the two-day International Conference and stated that the event was not merely an academic gathering but a meaningful celebration of Mithila's rich intellectual heritage, literary excellence, philosophical traditions, and vibrant cultural consciousness. He observed that the deliberations throughout the conference reminded everyone that Mithila has never been merely a geographical region; rather, it has been a living centre of knowledge, wisdom, creativity, and civilizational dialogue that has significantly enriched and guided the Indian Knowledge Tradition. He further informed that 15 eminent scholars from India and abroad delivered lectures on diverse themes, while nearly 150 participants presented their research papers during the conference in parallel sessions. He expressed heartfelt gratitude to all the distinguished guests, speakers, scholars, researchers, students, members of the organizing committee, technical team, and participants for their valuable contributions and support. The sessions' chairs of the seven parallel sessions on second day were: **Dr. Laxman Yadav, Dr. Chitra Jha, Dr. Ajeet Kumar, Dr. Shridharam, Dr. Krishna Kumar, Dr. Shivnath Sharma** and **Dr. Kumar Baibhav**. The moderators were: **Krishna, Soni Kumari, Arti Kumari, Maligram Yadav, Kajal Kumari, Sudhir Kumar Sah** and **Jagriti.**

Dr. Richa Kumari, Assistant Professor, Department of English & Joint Director, Darbhanga Chapter of WAAR, conducted the proceedings of the conference both days with remarkable grace and efficiency.



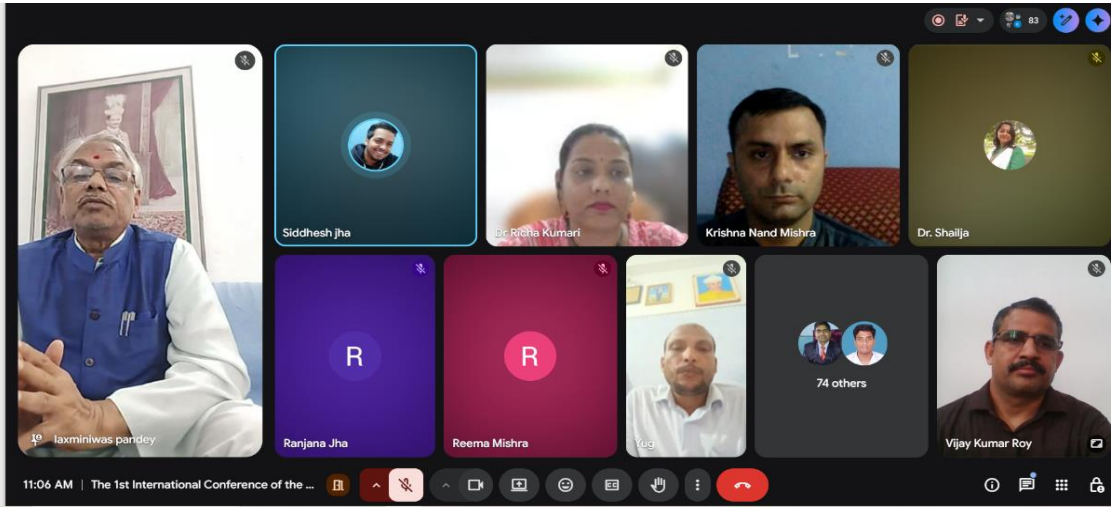



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Ranjana Jha
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81 others
Vijay Kumar Roy
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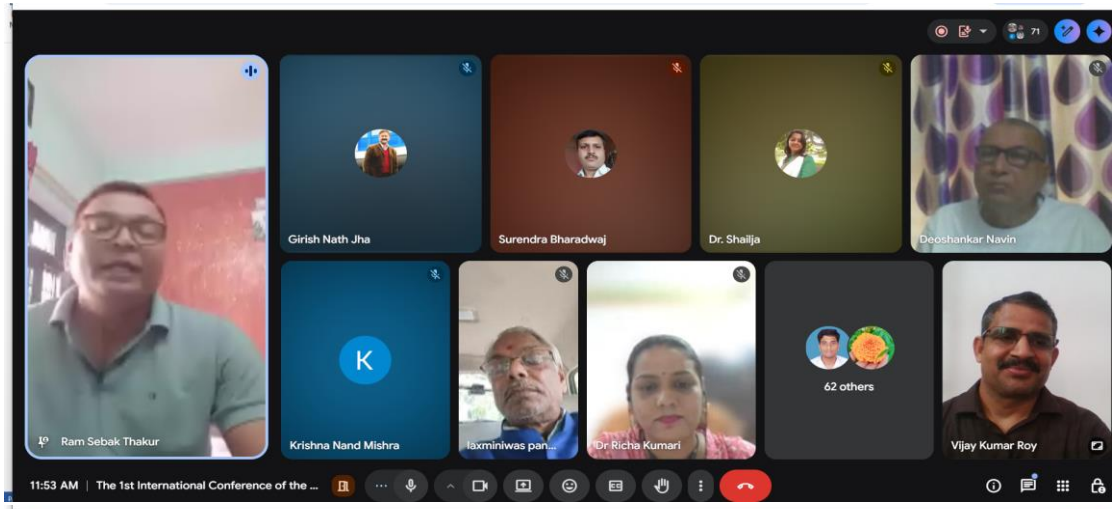

Manish Kumar
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Punita Jha
Krishna Nand Mishra
Siddhesh jha
Dr Richa Kumari
Manish Kumar
Dr. Shailja
Ranjana Jha
80 others
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Punita Jha
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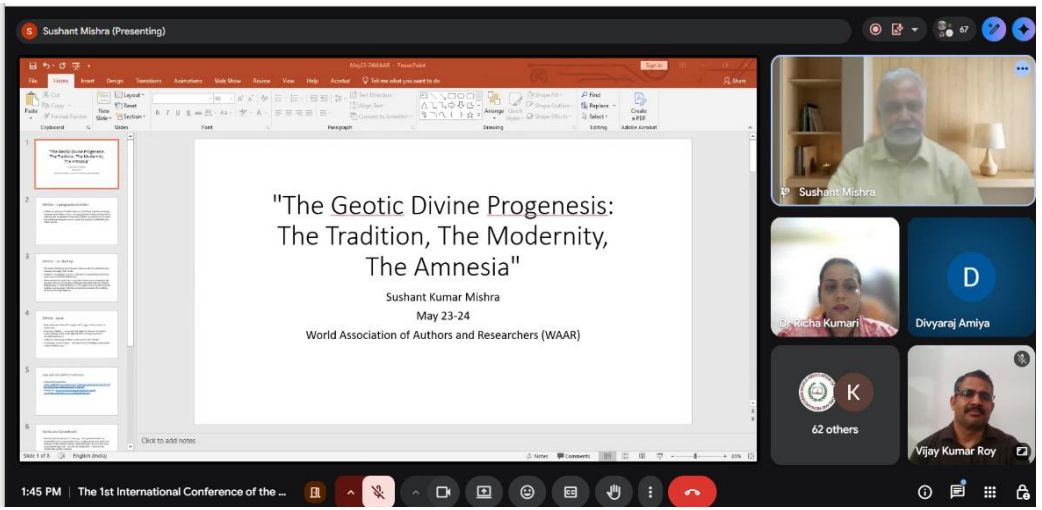

Siddhesh jha
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74 others
Vijay Kumar Roy
11:06 AM | The 1st International Conference of the ...


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ANAND KUMAR
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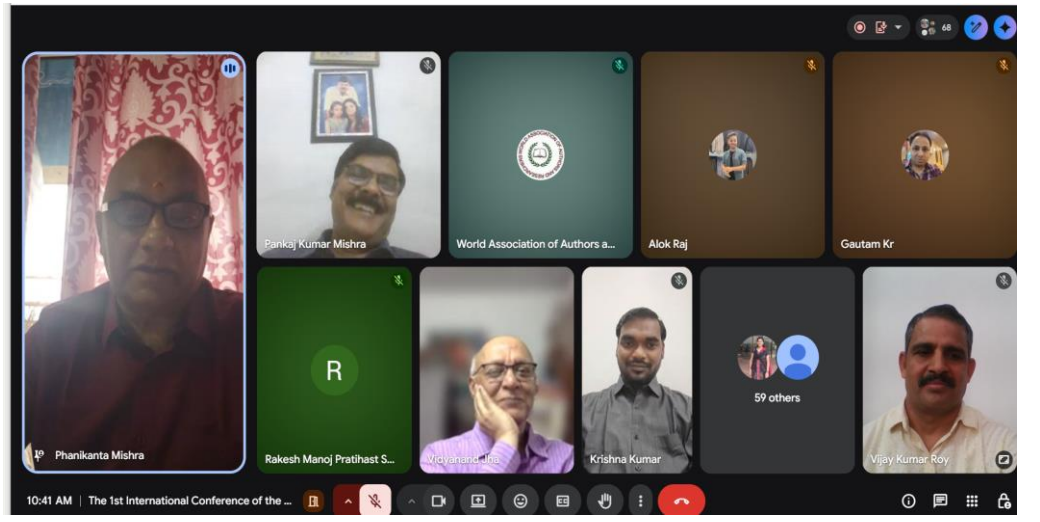

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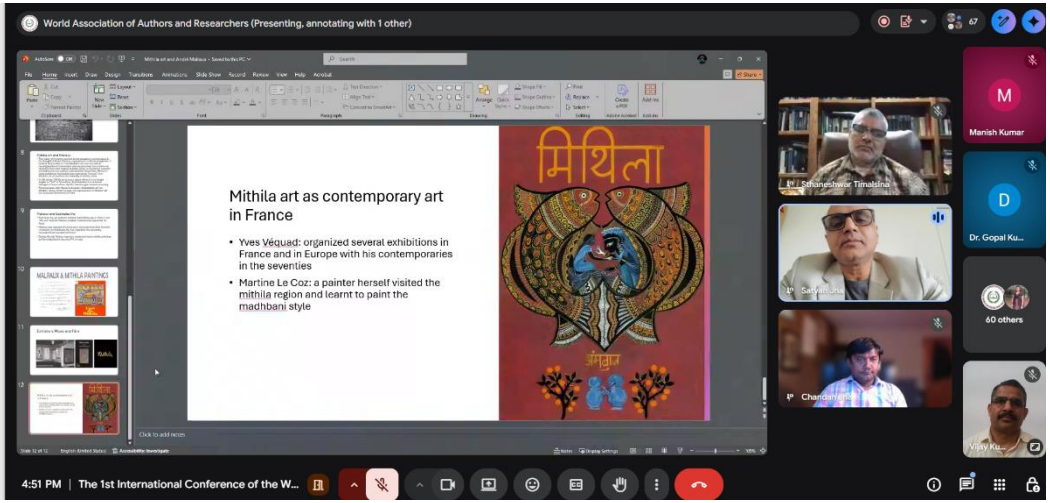

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Dr Richa Kumari
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Divyaraj Amiya
1:00 PM | The 1st International Conference of the ...


Sushant Mishra (Presenting)
"The Geotic Divine Progenesis:
The Tradition, The Modernity,
The Amnesia"
Sushant Kumar Mishra
May 23-24
World Association of Authors and Researchers (WAAR)
Sushant Mishra
Dr Richa Kumari
Divyaraj Amiya
62 others
Vijay Kumar Roy
1:45 PM | The 1st International Conference of the ...


Ram Sebak Thakur
Dr. Yug
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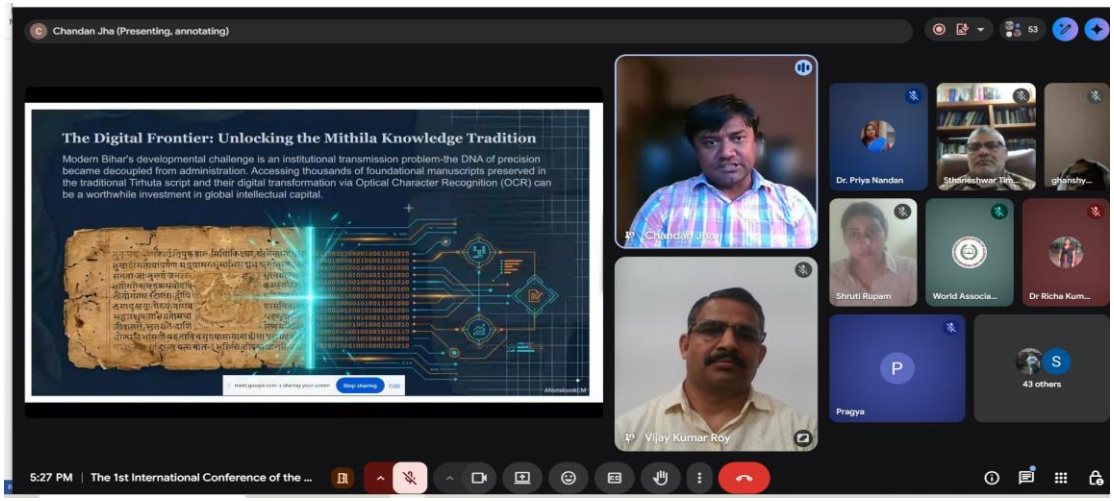

Pankaj Kumar Mishra
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59 others
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Phanikanta Mishra
10:41 AM | The 1st International Conference of the ...


Vidyanand Jha
Pankaj Kumar Mishra
11:47 AM | The 1st International Conference of the ...


World Association of Authors and Researchers (Presenting, annotating with 1 other)
Mithila art as contemporary art in France
Yves Véquaud: organized several exhibitions in France and in Europe with his contemporaries in the seventies
Martine Le Coz: a painter herself visited the mithila region and learnt to paint the madhbani style
4:51 PM | The 1st International Conference of the W...


Chandan Jha (Presenting, annotating)
Navya-Nyaya and the Foundations of Legal Logic
An Institutional Economics Perspective
Chandan Kumar Jha
Associate Professor of Finance, Le Moyne College, USA
WAAR 1st International Conference | May 24, 2026
4:57 PM | The 1st International Conference of the ...

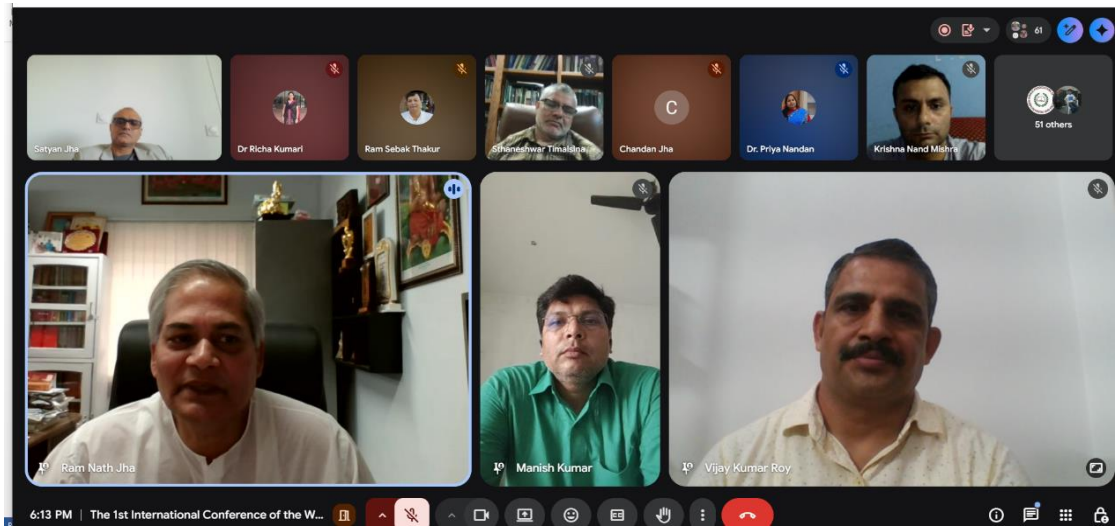

Chandan Jha (Presenting, annotating)
'Politics Without Romance': Mapping Medieval Mithila Against Modern Theory
Diagnostic Dimension
20th Century Public Choice Theory
13th Century Rajnītiratnākāra
View of the Sovereign
Self-interested utility maximizers.
Inherent institutional risk requiring restraint.
Institutional Constraints
Constitutional economics.
Separation of Will and Code (mandatory advisory councils).
Rent-Seeking Mitigation
Limiting state intervention / monopolies.
Professionalized, explicitly compensated bureaucracy.
5:09 PM | The 1st International Conference of the ...


Chandan Jha (Presenting, annotating)
The Digital Frontier: Unlocking the Mithila Knowledge Tradition
Modern Bihar's developmental challenge is an institutional transmission problem-the DNA of precision became decoupled from administration. Accessing thousands of foundational manuscripts preserved in the traditional Tirhuta script and their digital transformation via Optical Character Recognition (OCR) can be a worthwhile investment in global intellectual capital.
Vijay Kumar Roy
5:27 PM | The 1st International Conference of the ...

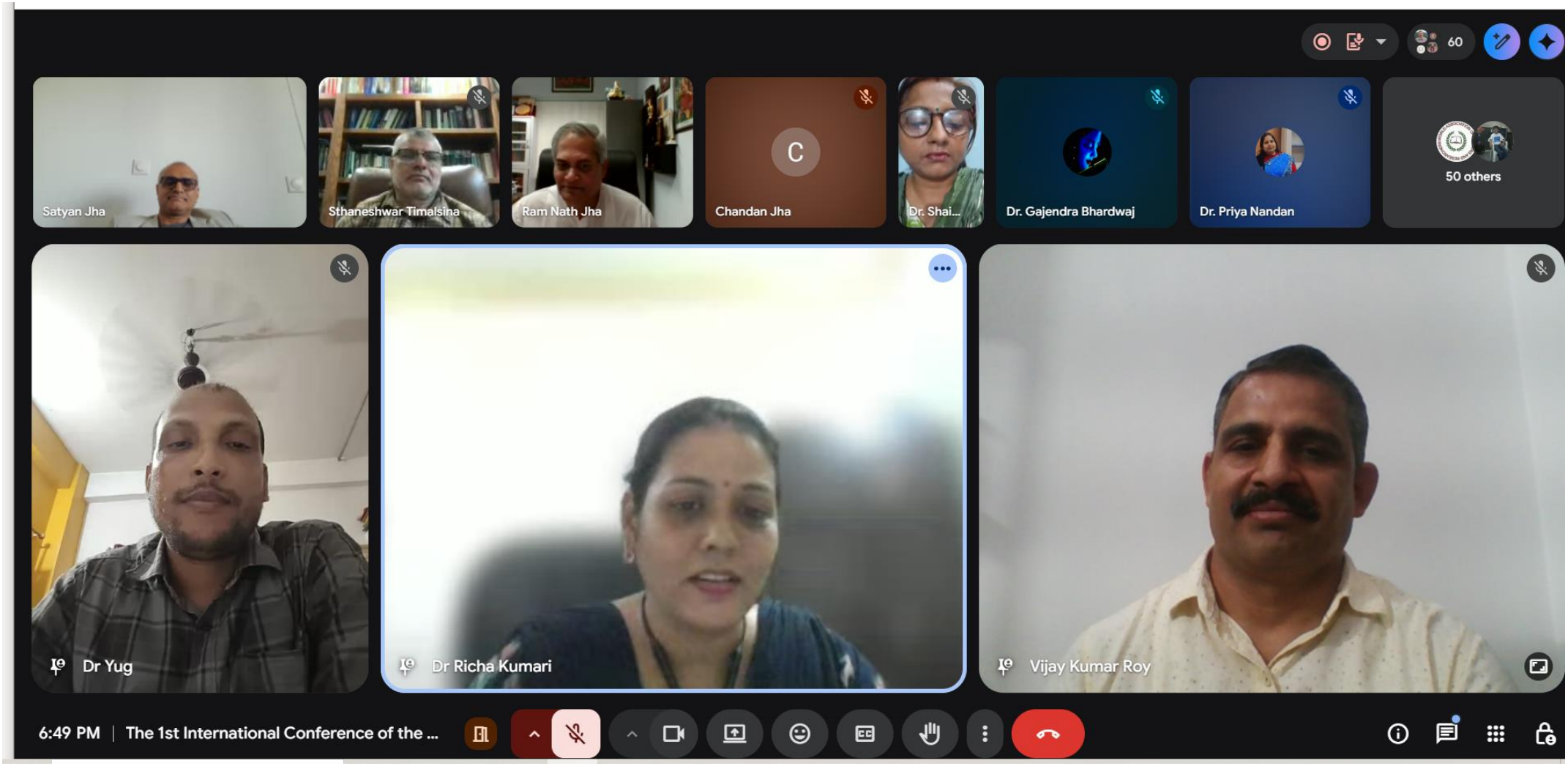

Vijay Kumar Roy
Sthaneshwar Timalsina
Satyan Jha
5:30 PM | The 1st International Conference of the ...


Dr. Priya Nandan
Ashok Preiyadarshi
Shruti Rupam
World Association of ...
Dr Richa Kumari
Pragya
45 others
Vijay Kumar Roy
Sthaneshwar Timalsina
Chandan Jha
Satyan Jha
5:34 PM | The 1st International Conference of the ...


Ram Nath Jha
Satyan Jha
Dr Richa Kumari
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Chandan Jha
Dr. Priya Nandan
47 others
6:04 PM | The 1st International Conference of the ...


Satyan Jha
Dr Richa Kumari
Ram Sebak Thakur
Sthaneshwar Timalsina
Chandan Jha
Dr. Priya Nandan
Krishna Nand Mishra
51 others
Ram Nath Jha
Manish Kumar
Vijay Kumar Roy
6:13 PM | The 1st International Conference of the W...


Satyan Jha
Dr Richa Kumari
Ram Sebak Thakur
Sthaneshwar Timalsina
Chandan Jha
Dr. Priya Nandan
Dr. Sarita Rani
48 others
Ram Nath Jha
Vijay Kumar Roy
Krishna Nand Mishra
6:07 PM | The 1st International Conference of the ...



Organising Committee

The First International Conference of the World Association of Authors and Researchers