The 2nd International Conference of the World Association of Authors and Researchers (WAAR) on

Technological Advances and English Studies: Interdisciplinary Approaches

Organised by

SKR College, Barbigha, Sheikhpura

(A Constituent Unit of Munger University, Bihar)

in collaboration with

World Association of Authors and Researchers,

Greater Toronto (Canada) Chapter & Sheikhpura (India) Chapter

June 27-28, 2026

(Saturday and Sunday)

Online Mode



Concept Note

The rapid proliferation of digital technologies has ushered in a paradigm shift in the ways knowledge is produced, circulated, and interpreted across disciplines. English Studies, traditionally anchored in literary criticism, linguistics, and cultural analysis, now finds itself in a dynamic and transformative dialogue with computational systems, artificial intelligence, and digital media environments. This evolving interface has not only expanded the methodological horizons of the discipline but has also raised fundamental questions about textuality, authorship, interpretation, and pedagogy.

The emergence of Digital Humanities, corpus linguistics, computational stylistics, and multimodal discourse analysis exemplifies the increasing convergence of the humanities with technological sciences. These interdisciplinary engagements enable scholars to move beyond conventional modes of close reading towards data-driven and algorithmically assisted forms of analysis, while still retaining critical sensitivity to context, ideology, and aesthetics. At the same time, the rise of generative AI and machine learning compels a re-examination of creative agency, originality, and intellectual property within literary and linguistic production.

Technological advances have also reconfigured pedagogical practices in English Studies. Virtual learning environments, AI-assisted writing tools, and digital collaboration platforms are reshaping classroom dynamics, assessment strategies, and learner engagement. However, these developments are accompanied by critical concerns related to digital accessibility, ethical use of technology, and the persistence of global inequities in technological access.

This conference seeks to explore these multifaceted intersections by fostering interdisciplinary dialogue among scholars from literature, linguistics, media studies, cultural studies, computational fields, and other allied disciplines. It aims to critically examine how technological innovations can be meaningfully integrated into English Studies while preserving its humanistic core. By foregrounding both innovation and critical inquiry, the conference aspires to chart new directions that are intellectually rigorous, ethically grounded, and globally relevant.

Objectives

- To examine the transformative impact of technological advancements on the theories and practices of English Studies.
- To foster interdisciplinary collaboration between scholars of literature, linguistics, media studies, and computational sciences.
- To explore innovative research methodologies enabled by digital tools and data-driven analysis.
- To critically assess issues of authorship, originality, and ethics in the age of artificial intelligence.
- To evaluate the role of technology in reshaping pedagogy, curriculum design, and assessment practices.
- To address concerns related to digital accessibility, inclusivity, and global inequities.
- To identify emerging trends and future directions in English Studies within technologically evolving landscapes.

Suggested Conference Tracks & Sub-themes (but not limited to)

Track 1. Digital Humanities, Data Analytics, and Computational Methods

- Distant Reading, Text Mining, and Cultural Analytics
- Stylometry, Authorship Attribution, and Algorithmic Criticism
- Corpus Linguistics and NLP in Literary and Cultural Studies
- Network Theory, Narrative Mapping, and Data Visualization

- Digital Scholarly Editing and Critical Textuality
- Big Data and Cultural Analytics in Humanities Research
- Digital Tools for Interdisciplinary Research Methodologies

Track 2. Artificial Intelligence, Creativity, and Posthuman Thought

- Generative AI and Literary Production
- Human–AI Co-authorship and Machine Creativity
- Posthumanism, Technoculture, and Cyborg Subjectivity
- Algorithmic Agency, Consciousness, and Theories of Mind
- Intellectual Property and Ethics of AI-Generated Texts
- AI and the Transformation of Aesthetics and Interpretation
- Philosophical Implications of Machine Learning in Humanities

Track 3. Media, Digital Cultures, and Emerging Narrative Forms

- Hypertext, Interactive Fiction, and Electronic Literature
- Transmedia Storytelling and Convergence Culture
- Social Media Discourse and Networked Publics
- Platform Studies, Attention Economies, and Digital Rhetoric
- Gaming, VR/AR, and Immersive Narrative Environments
- Digital Poetics and Multimodal Storytelling
- Online Communities and Participatory Culture

Track 4. Technology, Pedagogy, and Knowledge Practices

- AI-Assisted Writing, Assessment, and Research
- Adaptive Learning Systems and Educational Analytics
- Virtual Classrooms and Immersive Learning Environments
- Digital Literacy, Critical AI Literacy, and Pedagogical Ethics
- Scholarly Publishing and Digital Knowledge Production
- Teaching Literature in Technology-Mediated Classrooms
- Blended Learning and Curriculum Innovation in English Studies

Track 5. Ethics, Governance, Archives, and Global Digital Futures

- Plagiarism in the Age of AI: Efficacy, Limitations, and Biases
- Surveillance, Data Ethics, and Digital Citizenship
- Digital Divide in Teaching and Learning English Language and Literature
- Global South Perspectives and Decolonizing Digital Humanities
- Linguistic Diversity in AI and Cross-Cultural Communication
- Digital Archiving, Cultural Preservation, and Memory Studies
- Metadata, Knowledge Systems, and Ethics of Digital Permanence
- Technical Communication, Cybersecurity, and Digital Professional Identity

Track 6. Literary Studies in the Digital Age

- Literature in the age of social media
- Blended Approaches to Teaching Classical and Modern Literature
- Integrating Close Reading with Digital Annotation Platforms
- Teaching Poetry, Drama, and Fiction in Technology-Mediated Classrooms
- Preserving Humanistic Inquiry in an AI-Supported Learning Environment
- Digital Resources and Archives for Teaching Traditional Literature
- Comparative Pedagogy: Print Culture vs Digital Culture
- Challenges and Opportunities in Teaching Canonical Texts to Digital Natives

Who Can Participate

- Faculty Members, Research Scholars, PG and UG students of English, Linguistics, Cultural Studies, Comparative Literature, and all other allied disciplines
- Journalists, Industry Professionals and Independent Researchers in concerned fields
- School Teachers of all subjects
- All those who are interested in the theme of the conference

Membership of the World Association of Authors and Researchers (WAAR)

- Annual Membership Fee: ₹ 1000 Life Membership Fee: ₹ 5000 (for ten years.)
- Link for membership fee: **https://www.waoar.org/become-a-member/membership-fee/**
- Link for membership form: **https://www.waoar.org/become-a-member/**
- **Please send the filled in membership form to the given email address along with the proof of payment for issuing a membership letter.**
- **Membership of the Association is not compulsory to participate in the conference.**

Registration Fees (In Indian Rupees)

- All Members of WAAR (Life/Annual): ₹500
- Non-members (Faculty): ₹1000
- Post-Doctoral Fellows/Journalists/Industry Professionals: ₹1000
- PhD Research Scholars/School Teachers: ₹ 500
- Independent Researchers/UG & PG students: ₹500

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Important Dates

- Announcement of the conference: 07 March 2026
- Last date for submission of abstract EXTENDED: 30 May 2026
- Notification of acceptance of abstract: 05 June 2026
- Last date for registration: 10 June 2026
- Dates of the conference: 27-28 June 2026
- Last date for submission of full paper: 15 July 2026

E-Certificates will be provided to all successfully registered participants. Fees once paid will not be refunded.

Payment of group registration fee from outside India is permitted, provided that each individual pays the amount specified above and a list of the detailed information about all applicants is sent to the email (englishstudiesconference.waar@gmail.com).

Requirements for Registration

- A Word file of the abstract with keywords, if you want to present your paper in the conference. Below the title of your abstract, please mention your full name, designation, name of your department, full institutional address, your correct email address and your WhatsApp number.
- The screenshot of payment details of registration fee paid after acceptance of abstract.

Submission Guidelines

Abstract Submission

Scan & Register

- Times New Roman, 12 Font Size
- Title of the abstract/paper should not exceed 15 words.
- Abstract of the paper should be in about 150 to 200 words with 5 to 6 keywords and your full institutional address.
- Originality: The abstract must be original and not submitted to any other conference/seminar.
- Avoid Repetition: Do not repeat the title of the abstract of your paper within the abstract.
- Submission mode: All abstracts should be submitted only online through the registration page.
- Link for registration: **https://forms.gle/p6SuPm8qKfFCdACW9** OR Scan the above QR code and register.

Full Paper Submission (though not mandatory)

- Length: Full paper should be between 3000 to 5000 words including Works Cited section.
- Abstract: Each paper must include an abstract of about 150 words (not exceeding 200 words).
- Format: Use A4 size, 1-inch margins on all sides, single spacing, and 12-point, Times New Roman.
- Place all tables, figures, and illustrations within the text, not at the end.
- Citation: Use MLA Handbook 9th edition. Ensure accurate citation and referencing of all sources. Wherever applicable, include URLs for references.
- Originality: Submission must be original and must not have been published or submitted for publication elsewhere.
- All papers will be checked for plagiarism and AI report before acceptance for publication. Plagiarised or AI generated submissions will be rejected without review.
- Selected full papers that follow the guidelines will be published in the journals of WAAR (*Ars Artium* or *Akshara*) and/or edited volumes by a reputed publication house. Intimation of selected papers will be given post conference.

About WAAR

The World Association of Authors and Researchers (WAAR) is a wing of Applied Education and Welfare Foundation®. The Association was established by Prof. Vijay Kumar Roy in 2014, though it was conceived by him in 1997 for the cause of quality education, research and social welfare. It promotes research, creativity and exchange of scholarly knowledge and scientific innovations through its journals: *Akshara* and *Ars Artium* and other academic activities.

The Association also aims to help its members in publication of their books (written, edited and translated) in literary, linguistic, scientific, spiritual, philosophical, social, political, cultural, human rights, and other areas. It supports them in organizing conferences, seminars, webinars, faculty development programmes, invited lectures and workshops. At present WAAR has its chapters in various cities of India and abroad to carry out academic and social activities. For more information about the Association, please visit the website: **https://www.waoar.org/ .**

About SKR College

Shri Krishna Ramruchi College, Barbigha, was established in 1955 as a memorial to the great freedom fighter and architect of the new Bihar in independent India, Bihar Kesari Dr. Shri Krishna Singh. The college was founded by the renowned freedom fighter and enthusiast educationist Shri Krishna Mohan Pyare Singh, also known as 'Lala Babu', and was named after Dr. Shri Krishna Singh and his wife, Shrimati Ramruchi Devi. The college was inaugurated at a ceremony held at the local high school in Barbigha, presided over by the renowned literary figure Dr. Hazari Prasad Dwivedi. Nine out of the eleven ministers of the then Bihar cabinet attended the inauguration ceremony.

Since its inception, this college has been among the leading colleges of the university due to its academic and administrative excellence. The college was registered under sections 2(f) and 12(B) by the UGC (University Grants Commission). On April 2, 1975, the college became a constituent unit of Bhagalpur University, while on March 18, 2018, it became a part of Munger University.

Organising Committee

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